



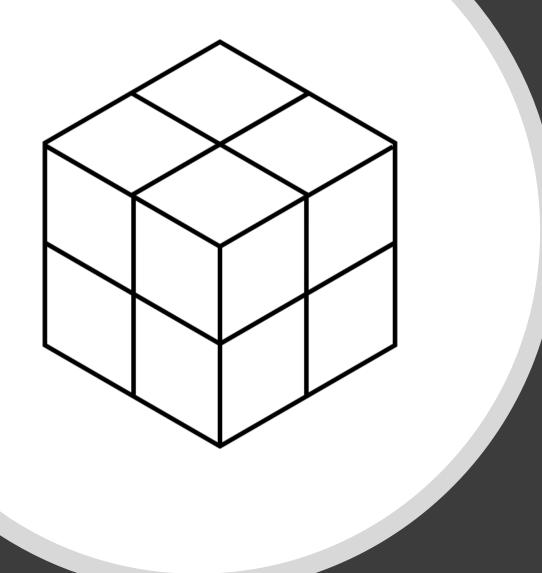




community standards for 3D data preservation

An IMLS funded project





What we mean by Digital 3D Data

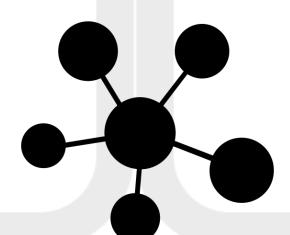
- Mathematical representation of an object in three dimensions.
- The model can be solid (volumetric) or surface
- Based on reality or generated from source material
- Models are often iterative
- Data can encompass many parts aside from a derivate you might encounter (e.g., stl file for printing)

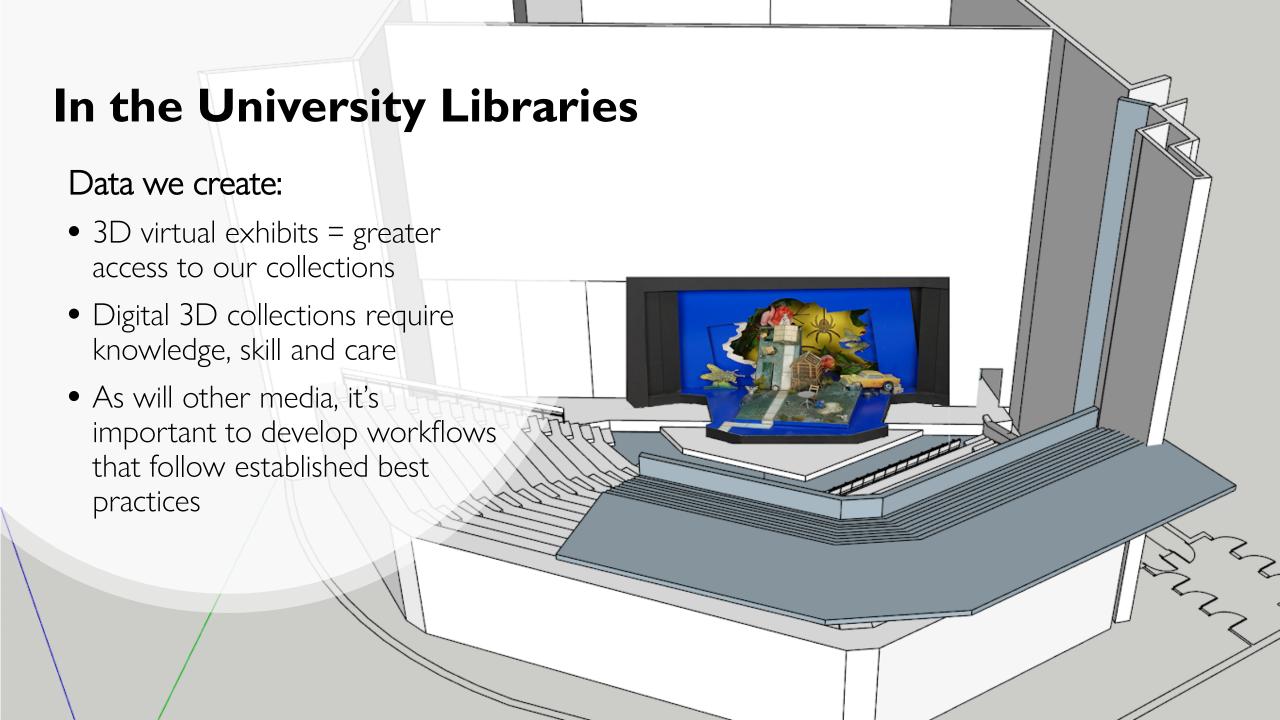
3D Data Boom

- Equipment is improved
- More cost effective
- Models produced are better

Data Curation Priorities

- Institutions begin prioritizing data curation as part of the mission
- 2/3 of ARL libraries are developing data curation services (ARL SPEC Kit 354)
- Curation includes the selection, management, sharing, and preservation





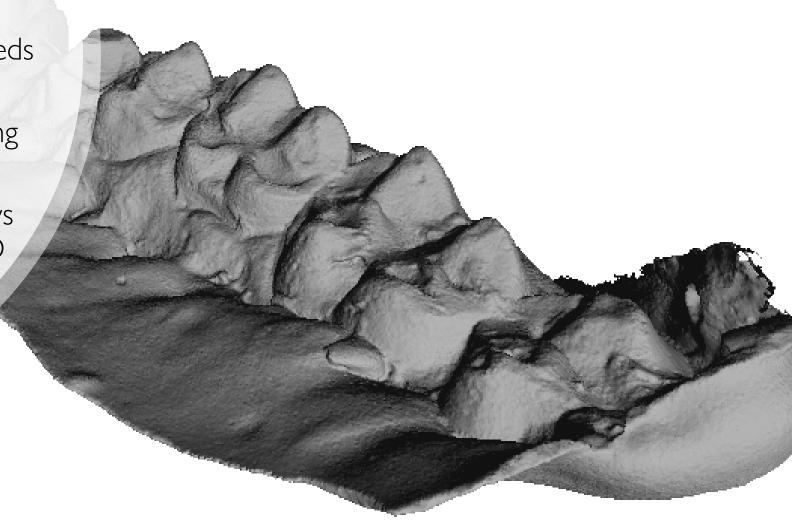
In the University Libraries

Data we curate:

 We must meet the curation needs of our researchers

Researchers are increasingly using
 3D data which require curation

 Current data curation workflows cannot address all aspects of 3D data curation



Prelude to Action

Principles of stewardship

All sorts of workflows

Pace of technology

Diversity of disciplines

How to document

Innovation Preserving CH digitally

Repositories needing guidance

Issues of ownership

What is a model?

No common language

Many modes





CS3DP Project

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Survey of the Community

- 72% do not use best practices (BP) or standards
- Of this group, 69% said it was because they were unaware of any
- Those who use BP largely developed them in-house
- 85% of all respondents want to develop standards & best practices as a community









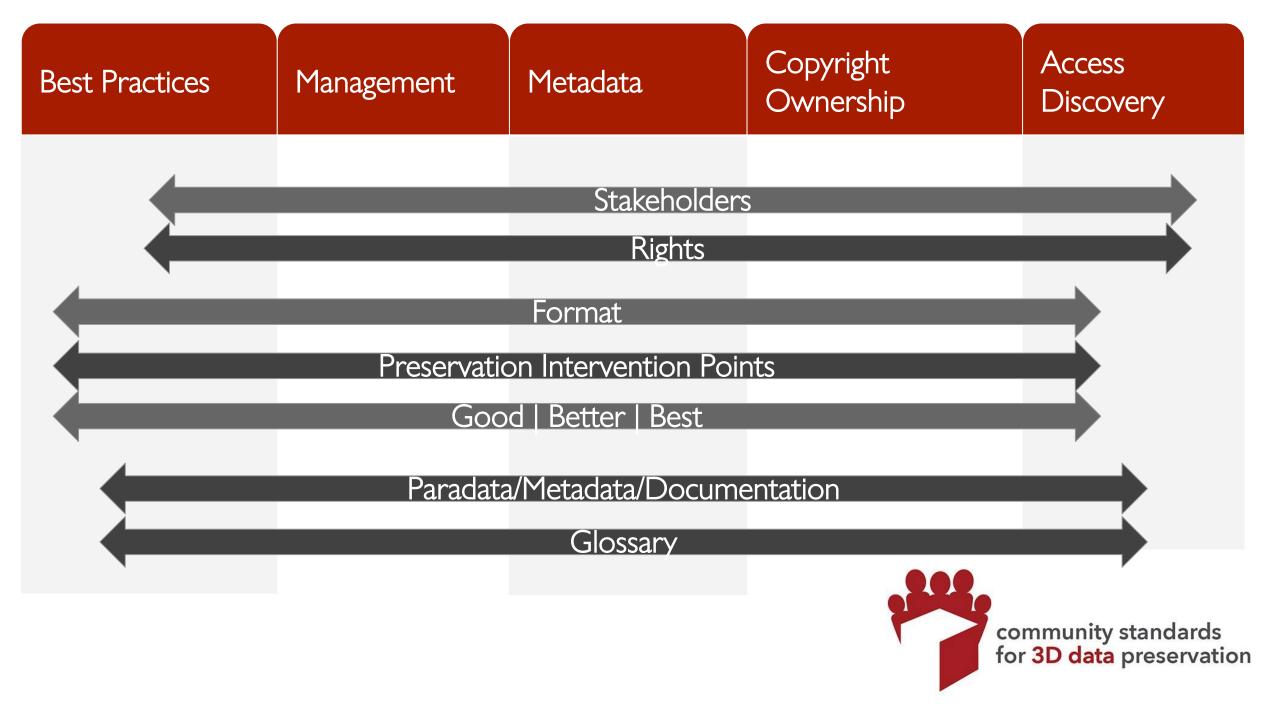
Other Funded Projects

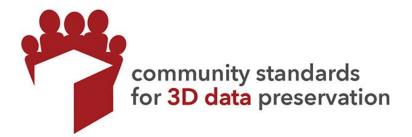
- Lib3DVR Exploring ways in which 3D data projects and products might be addressed in libraries
- Building for Tomorrow Exploring standards for architectural data
- Data Curation Network Creating a network of data curators to share curation expertise for complex data types

CS3DP Trajectory









Metadata

- Metadata implications by stakeholder
- Defining categories
- Identifying fields in categories
- Recommendations within Digital Asset Lifecycle
- Recommendation for structural relationships
- Good/better/best metadata



Management

- 3D Repository Requirements
- Cost models
- Format definition
- Size constraints
- Platforms
- Creator view on repos
- Creator view on data longevity
- What's in a SIP
- Retention policy



Best Practices for Preservation

- Creator Focused
- Good/better/best
- DPLC
- OAIS/TDR complaint guidelines for 3D
- Preservation Intervention Point (PIP)
- Recommendations based on implementation level
- Flexible, high-level preservation framework for 3D
- Case studies



Rights and Ownership

- General background
- Analyze categories of 3D data to determine rights/ownership issues
- Review court opinions relevant to 3D Data
- Outline fair use in 3D
- Contractual restrictions
- Ethical guidelines
- Case Studies as examples



Access/Discoverability

- Audiences for 3D data
- Data requirements
- How users discover 3D Data and underlying sources
- How are users USING 3D Data
- Evaluate impact of digital divide



Glossary

What do we mean when we say:

- Model
- Metadata
- Paradata
- VR
- Platform
- •

Can we come to agreement?







cs3dp.org

Survey F

Funding 2017

Forum 1 2018

WG 2018 Forum 2 WG 2019

Recommendations 2019

Apply for funding to support efforts attempting to implement recommendations

Or

Set up non-profit organizations



Thank you!

Questions:

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