9:00 – 9:30  Registration & Refreshments -- Lobby

9:40 – 10:30  Session 1

***Session 1A -- Winning the Gold for Your Library: Demonstrating Value – North Mabee Hall

Karen Robinson  Assistant Teaching Professor, MU-School of Information Science & Learning Technologies & Reference Librarian, UM-St. Louis.

***Session 1B – Discover Discovery – South Mabee Hall

Ying Lin  Electronic Resources & Information Literacy Librarian, Maryville University Library

Mary Ann Mercante  Assistant Dean & Head, Technical Services, Maryville University Library

Julie Portman  Technical Services Librarian, Fontbonne University Library

Library discovery services have received a lot of press over the last few years. The idea of a single search bringing patrons resources from your library catalog, your databases, e-journals, and books in one consolidated list is attractive. In this presentation, two libraries will share their experiences with implementing EBSCO’s Discovery Service. The presentation will discuss the benefits and features of a discovery service, the process of implementation, and what has been learned from patron and staff experience.
***Session 1C – Introduction to Prezi – Assessment Center

**Sheryl Walters**  Reference & eResources Librarian, Logan University

**Dr. Martha Kaeser**  Director of Assessment Center

Learn the basics of creating a dynamic presentation with Prezi, an online presentation tool that uses a canvas instead of traditional linear slides. This presentation is geared for new users and will demonstrate how to set up an account, create a basic presentation, import a PowerPoint, create a path, add media, publish, and more. Laptops welcome but not required.

10:40 – 11:30  Session 2

***Session 2A -- Google Chrome Books -- North Mabee Hall

**Christa Van Herrewegh**  Assistant Director/IT Librarian, University City Public Library

**Bill Coleman**  University City Public Library

UCPL began loaning Google Chromebooks to patrons. This session would discuss pros and cons of these machines for adding computer capacity in a public library setting.

***Session 2B – Creating an Archival Website-- South Mabee Hall

**Paul Huffman**  Archivist, Lindenwood University

I’ll spend some time explaining how Lindenwood went about creating an archives website. I will also describe what we would have done differently and the other options that are available to institutions.
**Session 2C – Modern Learning Commons for Free Agent Learning --**

*Distance Learning Room in the LRC*

*Kim Lindskog*   Library System Support Specialist, Parkway School District

Today’s students are more like free-agent learners; they learn freely without constraints. They are more than consumers of information; they are producers of information in a global society. So, now more than ever the library has to evolve into a modern learning commons that functions as a lab, lounge, gathering place, and research room where they can meet, talk, study, and use borrowed equipment. It is a full-service learning, research, and project space where the furniture can be rearranged to accommodate impromptu planning sessions or secure quiet places to work. In response to the needs of free-agent learners, the learning commons provides areas for group meetings, tools to support creative efforts, and specialists to meet the demands of multimodality assignments. Come hear how to promote active, engaged learning through adaptable space configurations, latest technologies, and student-to-student, student-to-staff, student-to-equipment, or student-to-information relationships. We will define, discuss, and visualize this flexible, student-centric environment.

**11:40 – 12:30   Lunch and Networking Event – Lobby**

**12:40 – 1:30   Session 3**

**Session 3A – MOREnet Library Research -- North Mabee Hall**

*Christa Van Herrewegh*   Assistant Director/IT Librarian, University City Public Library

*Bill Coleman*   University City Public Library

UCPL was chosen by MoreNet to partner in the three year Library Research Project. The project planning is underway and we anticipate many new services for our patrons including a technology makerspace and digital repository for community projects. The library is working with community partners to provide training and market new services as they become available.
***Session 3B – Google Apps @ Your Library -- South Mabee Hall

**Bill Bass**  Innovation Coordinator for Instructional Technology, Information, and Library Media, Parkway School District

In school districts around the country, Google and Google Apps for Education are changing classroom practices and increasing collaboration for both students and teachers. This session will explore what this means for the digital age library and how librarians can support and help to meet the needs of all. Through a professional development program and collaboration with technology departments, librarians can become an integral part of the how Google Apps are used both in and out of schools.

***Session 3C – Technology in a Genealogy Library -- Distance Learning Room in the LRC

**Larry Franke**  Reference Librarian, Special Collection, St. Louis County Library

Technology has greatly altered the way twenty-first century genealogists perform research. In the past, most research was done in person at libraries, museums and courthouses using original documents or books. Now researchers are able to take advantage of digital resources. In the past, microfilm was used to search census records; now those searches can be performed at databases such as Ancestry.com or AncestryLibraryEdition.com. Other databases offer thousands of additional historical digital documents. Copy machines can be used as scanners, and the resultant scanned images saved to a flash drive. Microfilm machines connected to computers also enable the saving of an image to a flash drive. Look-ups or interlibrary loan requests can quickly and easily be filled as electronic images can be made from a book or microfilm and sent to a patron electronically. Many historical and genealogical societies have ceased print publication due to the cost and have moved to electronic publishing. Learn about these and other issues facing genealogy libraries in the digital age.
1:40 – 2:30  Session 4

***Session 4A – 3D Printing -- North Mabee Hall

Steve Pryor  Director of Digital Initiatives and Technologies Library and Information Services, Southern Illinois University Edwardsville

3D printing is a technology that brings three-dimensional computer models to life as a tangible physical object. Recent reductions in the cost of this technology have made it a hot topic for DIYers and the “maker movement.” In an academic library, it is apparent that disciplines as wide-ranging as Art & Design, Business, Engineering, and many more can make use of this technology as a tool for creation, prototyping, modeling, and other activities and research limited only by imagination. The library has always been a center for gathering, processing, and transforming information and thus is the natural home for a service that facilitates creation and sharing of information in ways not previously available. Since launching a 3D printing service in September 2012, Lovejoy Library has seen interest from students and faculty in several disciplines. Usage statistics and feedback from users have been collected, and web statistics for the service’s web pages indicate even more interest than can be seen in the usage statistics. This session will describe Lovejoy Library’s implementation of the service and the equipment and software involved.

***Session 4B – No One Likes a Boring Post: Engaging Your Library’s Community with Creative Social Networking -- South Mabee Hall

Jamie L. Emery  Research & Instruction Librarian, Associate Professor, Pius XII Memorial Library, Saint Louis University

Rebecca C. Hyde  Research & Instruction Librarian, Assistant Professor Pius XII Memorial Library, St. Louis University

Social media can help you create communities of people invested in the success of your library. At the Saint Louis University Libraries, we’re building and engaging our communities on social networking sites such as Facebook and Twitter by doing more than just sharing information about library news, events, collections, and services. We’re listening to what our patrons are saying about our libraries online and responding in a positive way. We’re providing moral and academic support to students, addressing library issues, and bringing fun to our patrons. Social media contests, an unofficial Pius XII Memorial Library social media mascot named Lil’ Pius, and a sense of humor have gone a long way to inject fun and life into our social networking efforts and have increased our following.

In this session, you’ll learn creative ways to infuse your library’s social networking efforts with fun and interactivity. You’ll also learn how free tools such as Google Docs, Google Calendar, Hootsuite, and Buffer can help you plan and schedule engaging social media content.

2:40 – 3:30  Campus Tour

Management Services Provided by Amigos Library Services